Senior Creative Producer

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I am an editorial and arts driven storyteller, versed in all aspects of documentary and commercial production with diverse experience across broadcast, digital & social platforms. I have worked for channels such as VICE, VOGUE, GQ, WIRED, Boilerroom, BBC & Nat Geo; for brands such as Gucci & Google, as well as institutions such as The Museum of London. My expertise also spans development of both short and longer form documentary and more recently podcast: specialising in investigating untold stories and constructing engaging narratives. Confidently jumping between genres and covering complex & sensitive, political and cultural topics.

SELECTED PRODUCTION ROLES

Condé Nast Global

AD + GQ x Maserati - La Città Creativa: Palermo, Sicily

Dir. Marco Viganò

April - November 2023

A cinematic exploration of the inspirational spaces and people of the Sicilian city Palermo

Sicily

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Paris

Architectual Digest + Conde Nast Traveller: Unexpected Saudi

2 x photo-travelogue films across new destinations - AlUla with Zezi Ifore + Taif with Havat Osamah

Dir. Amirah Tadiin

Turespaña x VOGUE + Conde Nast Traveller: Multi-film campaign across three regions of Nothern Spain.

Host-led travel documentary film series across Galicia, Asturias + The Basque country. Dir. Modesta Dziautaite

Anti-Anti

October 22 - April 23

Documentary series following the discoveries of one of the world's largest ever archeological missions

9 x 4-8 min expert-led, vfx heavy films presenting the cutting edge technology and discoveries.

Little Dot Studios March - July 22

Farfetch | My Rituals with Dr Barbara Sturm. Paris doc-style shoot with the leading skincare doctor.

Personal Threads (Podcast series) + Afternoon Tea for Two (Video series)

Producer of twelve pieces of editorial and talent-led content for Royal Ascot + Ascot Racecourse including varied talent such

as Paul O'Grady, David Gandy, Alice Temperley, Katie Piper & Nicola Adams.

Condé Nast Global - CNX March - December WIRED x VOGUE In Partnership with Porsche | The Art of Drive

ECD: Rebecca Mason + CD: Modesta Dziautaite

Creative Producer leading a first of its kind editorially-led platform of content featuring global thoughtleaders and cultural luminaries. Opening with grammy-award winning musician St Vincent expsloring how reinvention is integral to her creative process. Across development, talent, and all prod and post communications with both Porsche and agency Drum. Through video series, in-depth interviews and events to create 'The Art of Drive' knowledge sharing platform.

VICE x SKY Pulse Films Feb-May 2020

VICE x Gangs of London | 2 x 4-8 minute films.

Producing two collaborative documentaries to coincide with the launch of a new Sky / HBO x Pulse Films organised crime drama series: Transforming the creative + execution during lockdown from host led dos to 1 x animation + 1 x archive led. VICE Guide to: The Real Gangs of London is an animated expert-led investigative doc tying in with the themes of the series exploring the mechanics & future of organised crime & corruption. McMafia author Misha Glenny & Moneyland's

VICE Talks Film: The Art of Battle is a behind the scenes & access heavy look at the amazing stunts & battle choreography in 'Gangs of London'. Guided by IVs with series director Gavin Evans, actor Sope Dirisu and world leading stunt team

Lonelyleap **BBC WORLDWIDE** Aug-Oct 2019

FedEx: Made On Earth - 5 x TVCs / 60 sec films.

Dir. Charlie Targett-Adams

Producing international docu-commerical series for BBC Worldwide broadcast and digital distribution to accompany a partnered documentary series on modern global trade. Shooting in Dubai, Italy, Kenya, Taiwan + Colombia.

Condé Nast Britain **WIRED UK BRITISH VOGUE** Oct 2018-April 2019

Commissioning Producer | WIRED UK + British GQ Partnerships WIRED x FUTURE CITIES Hong Kong & / Dubai | Partnership with Pictet

Development + Production of 2 x 1 hr long documentaries exploring tech and innovation ecosystems of the 2 x cities.

WIRED + GQ x Design for Life | Partnership with BRAUN | Dir. Liam St. Pierre

2 x Films: Tokyo, Japan w/ 3D designer Oki Sato + San Francisco, USA w/ Fitbit and Technology Designer Gadi Amit.

Lonelyleap **GOOGLE** Aug-Oct 2018 GOOGLE Brand Lab x The Fight Against Piracy

Produced a fast turn around, compliance and logistically demanding video with global execs and other pivotal staff, in tricky access global locations; inc. The Stade de France, The Royal Albert Hall, & Leicester Square

Little Dot Studios April-July 2018

Engineering with Real Life Heroes with Letitia Wright | #MakeTheFuture | Shell | Casting, development and production of the 4 x next gen female STEM talent profile films that fed into the hero film with Black Panther actress Letitia Wright. Following on to produce an obs-doc style follow up film at the live event.

WIRED UK Sept 2017 - Feb 2018 WIRED x Museum of London Partnership Film - SUPERDIVERSITY

(1x15min Film) A documentary looking at the links between migration and innovation in the capital's burgeoning tech startup scene. Featuring key industry figures + profiling the diverse innovations of 3 x foreign born tech entrepreneurs.

CONDE NAST UK June 2016 - Aug 2017 GUCCI **VOGUE** GQ **WIRED**

BRITISH VOGUE, GQ & WIRED UK | In-house AP > Supervising Producer

Working across the establishment of the three CN video channels on initial concept through to post of editorial content & documentary series, as well as branded content. Working directly with Head of Creative Strategy & Commissioning Director. GUCCI & GQ Present - The Performers I-V. A inspiration collaboration with global creative talents across five markets. British Vogue What on Earth is Wellness? A multi-part LA health and wellness series with actress/model Camille Rowe. WIRED UK - Future Cities Holy Land : Startup Nations - Series exploring tech innovation in Israel & Palestine. British GQ - States of Mind An presenter-led series exploring Men's Mental Health in the 21st Century.

Director of Video: Danielle Bennison-Brown | Head of Development: Lynsey Atkin | Commissioning Director: Avi Grewal

VICE Channel 4 + **VICELAND Series** April-Dec 2015

SERIES 6x60min 'States of Undress' | AP

SERIES 8x30min 'Normal' | AP

SP: Yasemin Rashit | Show Runner: Charlet Duboc

SP: Lucy King | Head of Video: Al Brown

Responsible for development, story sourcing, investigative journalism, narrative, and shoot set-up across multiple episodes - including Russia, China & The DRC. As well as prep for numerous potential episodes - inc. Kazakhstan, South Africa, Romania, Fiji, Iran and India. Covering extremely wide subject matter weaved into a complex narrative - such as socioeconomics, politics, feminism, human rights and involving sensitive access and investigative journalism

Documentary series 'Normal' that aims to define and understand what it means to be disabled in the 21st century. Development covering complex and sensitive subject matter involving science, technology anthropology and psychology. Topics covered subjects including deaf identity, albinism, transhumanism, exorcisms, access to sex and disabled wannabes. USA, Isreal + Palestine, Italy, Mexico.

Hong Kong, Dubai, Tokyo,

Independent

Acali 2020 | 5 x Music Videos / Visual EP

Dir. Whitney Conti

Series of five launch films for a new band 'Acali' designed to visually weave into one visual album to coincide with the band's Sep - Oct 2020

first EP launch. Shot on location in the UK + Lisbon, and the South of Portugal.

Solidago **Productions** August - Shot. Solidago | Narrative Short Film Dir. Jerusha West

Solidago is a short about a young woman who escapes to a late 60s all-female community, to birth a child outside of marriage. As her body changes, the commune reveals more of its otherworldly customs.

STORY, CASTING & DEVELOPMENT

Saatchi & Saatchi

Development Producer | World Holocaust Forum + Memorial Documentary | 30 mins

Director: Ross Bolidai

Jan 2020

Initial development and narrative research for a documentary following the 2020 5th World Holocaust Forum leading into exploring

the growing rise of anti-Semitism across the globe.

Knucklehead tv **BBC Storyworks** Nov-Dec 2019

Story / Development Producer | 'Game-changers' | BBC Storyworks x Dubai World Expo 2020

Brought on to spearhead the research and development for a BBC Storyworks ambitious series of global documentaries following

groundbreaking unconventional collaborations to coincide with the Dubai World Expo 2020.

VICE Bollywood's Bad Habit | VICE + Change Incorporated | Dir. Ross Bolidai & Producer Khaled Gad July-Aug 2019 Development & casting for 2 x 30 min. documentaries around Bollywood & Nollywood & their UK fan-bases.

BOILERROOM.TV July-Aug 2019

BoilerRoom x Ballantines Music Forum Madrid

Developing themes and talent for the partnerships' Madrid music forum around 'Reclaiming Reggaeton & Transcending Language

Barriers' looking at female reclamation and new music culture in feminist reggaeton.

NOWNESS July 2019

Burberry Partnership series - Talent Research & Outreach for a partnership film series featuring female talent that subverts and redefines our association of what it means to be British.

SOMESUCH & CO.

ZoZo Be Unique. Be Equal.

May-June 2018 Casting Producer - Global casting and research subcultures for leading Japanese fashion e-commerce brand. From Nepalese punks

to Palestinian drifters.

SALT.TV

The Clean Breathing Institute x Air Pollution

Sourcing and developing impactful London-based stories of collaborative community progress in the field of air pollution.

BOILERROOM.TV Sept-Dec 2017

Editorial & Documentary Development - Partnerships - Events, Conferences and Film Series

Including Ballantines X True Music in Cameroon, Angola, SA & Kenya. BUD X India - Electronic Music.

VICE + June-Aug 2017

May-June 2018

VICE x Ford Fiesta - 'The Science of Sound' (3x5min) | AP

Dir. Nick Walters & SP. Emma Yuille

Three artist collab films featuring leading electro musicians (Joe Goddard & Nao) exploring the science behind the emotive power of music. Developing themes and sercuring academic talent 'Collective Euphoria'; 'Escapism' & and 'Neural Nostalgi

SOMESUCH & CO. May-June 2017

Editorial / Documentary Development | Various longer form projects | M2M, FADER & Other editorial digital platforms Working closely with the Head of Development across projects on their editorial + development slate.

Head of Development: Jennifer Byrne

Casting Producer | Carling #madelocal - Nationwide Documentary Campaign | Dir. Rollo Jackson Complex and niche casting of unique, diverse communities and surprising hobbies across the UK

TV ASSISTANT PRODUCER + RESEARCH

Sprout Pictures

Dec 2015 -

Jan 2016

BBC WORLDWIDE - Prison Life

EP: Gina Carter & Stephen Fry

Initial research and development for a documentary series centred on the birth, deaths & marriages + the realities of prison life in some of the UK's maximum security prisons for BBC Worldwide.

Firecracker Films March - April 2016 Government Youth Apprenticeship TVC + Digital Campaign

Dir: Ben Reid & Andrea Eisenhart

'Get In, Go Far' A high profile cross-platform Government campaign to raise the profile of apprenticeships. Development, treatments & production of intimate doc films at UK wide locations such as Sellafield Nuclear Plant & BBC Broadcasting H.

Special Edition Films

DEV: BBC - ITV - Channel 4 - Channel 5 - Sky

CD: Ravinder Chahal Head of Factual: Laura Ellings Documentary, factual & factual-entertainment development slate for both UK and US projects. Writing treatments, obtaining access,

RedHouse TV

Jan - April 2016

shooting, creating and cutting sizzle tapes and tasters.

SP: Emily Kennedy MD/Exec: John Silver 'Inside Out Homes' Ambitious blue-chip architecture + design series inc development from initial conception, finding talent and

June 2014-Jan 2015

shooting and editing recces with prospective architectural renovation clients for Channel approval.

Open Mike **Productions** June 2013

CHANNEL 4 Series Producer: Jude Parker 'Jon Richardson Grows Up' Casting Researcher. Specific casting such as birthing couples and billionaires, and complex access such as hospitals for an entertainment-doc series following comedian Jon Richardson's coming of age road trip.

NATIONAL GEOGRAPHIC CHANNEL - PBS **Sky Vision**

June 2014

Dir. / Producer: Melissa Akdogan 'The Lost Diary of Dr. Livingstone' Working with manuscripts, newspapers and field experts, supporting both the documentary &

drama shoots in Africa and simultaneously supporting the edit sourcing archive footage and stills.

Banyak Films April 2013

Al JAZEERA - Cure + Earth Rise

Director / Producer team : Anson & Hugh Hartford

Research, development & access for 'The Cure' and 'Earth Rise' presenter-led medium form documentaries for Al Jazeera English broadcast News channel 20 min segments.

EDUCATION

MA PHOTOGRAPHY L.C.C. University of Arts London 2015-2008

BA (Hons) GRAPHIC ARTS - FIRST CLASS Leeds Metropolitan University

2004-2005 FOUNDATION IN ARTS & DESIGN DISTINCTION Camberwell College of Arts UAL A LEVELS: ART A, GEOGRAPHY A, PHYSICS C, AS MATHS B The Billericay School 1997-2004